

AL TORRES, MFA
8625 Kerns Meadow Lane, Huntersville, NC 28078 · (917) 589-6945
Alvaro.torres@cpcc.edu · www.altorresart.com · <https://www.youtube.com/c/AlTorresFineArt>

One Person Exhibitions:

- 2023 Hickory Museum of Art, Hickory, NC
Popp Martin Art Gallery, Charlotte, NC
- 2021 Ross Gallery, Charlotte, NC
- 2019 Rauch Gallery, Dallas, NC
- 1999 The Gallery at St. Francis of Assisi Church, NYC
- 1999 La Gaviota Gallery, NYC

Two Person Exhibition:

- 2006 Jade Necter Gallery East, Southampton, NY

Three Person Exhibition:

- 2004 River view Creations Gallery, Transcendent Visions Dobbs Ferry, NY

Group Exhibitions:

- 2018 Pease Gallery, CPCC Faculty and Alumni Exhibition, Charlotte, NC
- 2017 Max L. Jackson Gallery, Charlotte, NC
Arte Latino Now: An Exhibition of Latino Artists
- 2016 Cape Cod Museum of Art, Mass, Freedom of Expression
Page Walker Art and History Center, Cary, NC, FALC
Ross Gallery, Invitational Holiday Market, Ross Gallery, Charlotte, NC
Max L. Jackson Gallery, Charlotte, NC, Arte Latino Now
An exhibition of Latino Artists
- 2015 Max L. Jackson Gallery, Charlotte, NC, Arte Latino Now

An exhibition of Latino Artists

Gaston County Museum of Art and History
Dallas, NC Essence of Change

Faculty Show, Pease Gallery
Central Piedmont Community College
Charlotte, NC

Ciel Gallery, Charlotte, NC, The Body Beautiful

2013 Faculty Show, Pease Gallery
Central Piedmont Community College, Charlotte, NC

2006 80 Washington Square East Galleries, 29th
Juried Competition Exhibition
Jack Shainman, Juror, Director, Jack Shainman Gallery, NY, NY

Jade Necter Gallery East, Southampton, NY (Summer Show)

NWCH Gallery Westchester, NY

Salmagundi Center for American Art
Invitational Juried Art Show, New York, NY

Elder Art Gallery, The Artful Figure, Charlotte, NC

National Academy of Design, NY, NY

Jade Nectar Gallery East, Southampton, NY (Fall Show)

2005 Flushing Town Hall, A Smithsonian Institution Affiliate
Sleight of Mind: Magic Realism in Contemporary Art
Flushing, NY, Curated by Louise Weinberg

Reading Public Museum, Reading, PA

Katonah Museum of Art, Artistic Fragments
A Tri-State Juried Exhibition, Katonah, NY

The Art Gallery at St. Cabrini, (Thirty Paintings and Drawings)
Dobbs Ferry, NY

2004 Phyllis Harriman Mason Gallery, NYC

Upstream Gallery, Dobbs Ferry, NY
Tenth Annual Juried Small Works Show

- 2003 Sotheby's Auction House, NY, NY
- Inter Art Gallery, NY, NY, Portraits of Life
 The New York Academy of Art, NY, NY
- 2000 Queens Museum of Art, Queens, NY
- Credit Suisse First Boston, NYC
- Tristan & America, NYC
- Baltimore Convention Center, Baltimore, Maryland
- 1999 The Immaculate Conception Center, Queens, NYC
- The Spanish Institute, NY, NY
- Sacred Art Exhibit, Newport Elks Lodge, Newport, RI
- One Space Art Gallery, Queens, NY
- St. Michael Institute of Sacred Art, Sacred Art Gallery, Mystic, CT
- 1998 Europa Art Gallery, Queens, NYC
- Langston Hughes Library and Cultural Center, Queens, NYC
- Art Students League of New York Gallery, NY, NY
- 1990 6th Annual City College Spring Art Exhibit, NY,NY
- 1989 McGraw Hill Gallery, NY, NY

Selected Commissions:

- 2001 NYC Department of Education, At I. S. 145Q
- 1999 Commissioned painting donated to
 St. Mary's Roman Catholic Church in LIC, NY.
 On permanent display in the church.
- 1998 A nativity painting for the Holy Family Bed and Breakfast, LIC, NY

Collections:

EWTN, Eternal Word Television Network

The NYC Dept. of Education

The Roman Catholic Diocese of Charlotte, NC

The Roman Catholic Diocese of Brooklyn, NYC

The Roman Catholic Diocese of Birmingham, Alabama

Christ the King Monastery, Cullman, Alabama

Med. Assist Corporation

The City College of New York

Blessed Sacrament Roman Catholic Church, NYC

The Apostolate for Family Consecration, Bloomingdale, Ohio

San Basilio Magno Chapel, Quito, Ecuador

Hundreds of private collections

Bibliography Articles and Reviews:

Charlotte Observer Review, By Heidi Finley, Ross Gallery Exhibition, November, 29, 2021

The New York Art World Gallery Guide, March, 2003, page 24

New York Press, The New York Academy of Art group show review, May 29, 2003, The Rivertowns Enterprise, June 11, 2004, p. 14, The Rivertowns Enterprise, February 18, 2005, page 15, illus.

The New York Times, February 27, 2005, Section 14, page 11The New York Teacher, March 3 2005, page 21, illus. Cimino, Tonia

The Queens Courier, page 51, November 2, 200Macgowan, Carl, Newsday, Page G12, October 23, 2005, Nanos, Janelle, Jackson Heights Times, March 10, 2005, page E1 and E4, illus.

Paign, Roger, The Tablet, March 12, 2005, pages 1, 16-17, illus.

The Artist's Magazine, December 2006

Electronic Media: 2006 March NY1 Community Calendar

Wilkinson, Ed, The Tablet Week in Review, Interview with Al Torres 2005 April 9 Drawing shown on Channel 79 Time Warner and Channel 30 Cablevision, NYC, 2000 May

Painting shown on Realidades Television, NYC

Exhibition Catalogs:

2000 First and Second Religious Art Exhibit of the Northeast Hispanic

1999 Center Catalog, NY, NY

1998 Sacred Art Exhibition Catalog, Newport, RI

Awards:

2017, Regional Artist Grant, Mecklenburg County, NC

2006, The National Academy of Design Ralph Fabri Scholarship, Won twice.

1999, Local Arts Collaborative Exchange Program Series Grant

L.A.C.E. is a project of the Jackson Heights Community Development Corp.

1989 McGraw Hill Impact Two Grant

Artist Talks:

2021, Ross Gallery Talk on the exhibition: Metamorphosis II, Charlotte, NC

2017, Mint Museum of Art, Charlotte, NC, Con A De Arte

A retrospective presentation of my art work

Education:

M.F.A., The New York Academy of Art NYC, Cum Laude

B. Arch., The City College of New York, Attended the Art Students League in NYC

The National Academy School of Fine Arts, NYC

Studio 126, NYC, The Long Island Academy of Art, NY

Mims Studio, NC, Studied with Bennett Vadnais for six years in Queens, NYC concurrently in the Andrew Reiss Atelier for four years in Brooklyn, NYC.

Studio Assistant to the portrait painter Sharon Sprung at the Art Students League of New York for seven years.

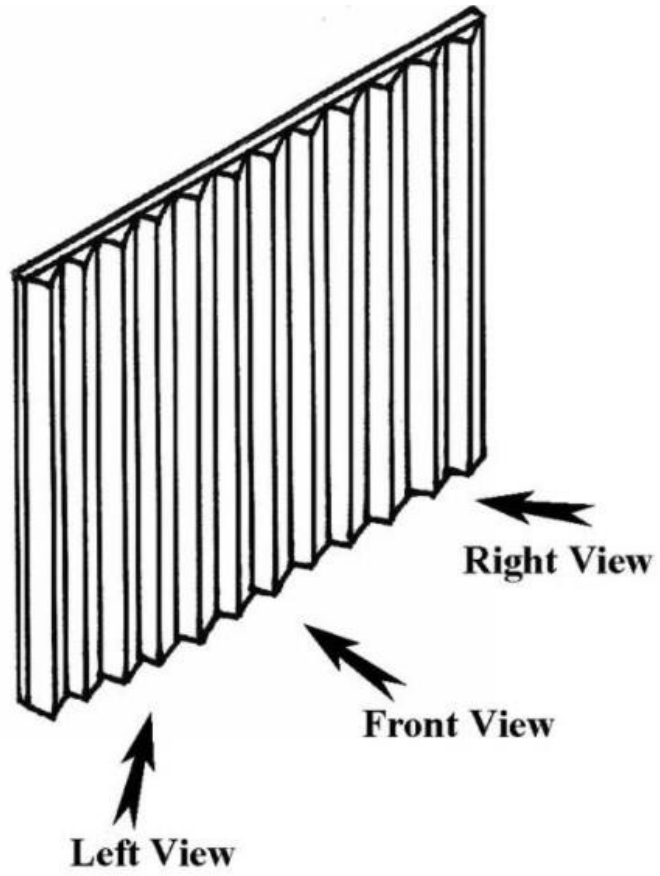
Selected Teaching Experience:

2013 – Present, Art (2D Design, Painting, Drawing and Art Appreciation) Instructor at Central Piedmont Community College, Charlotte, NC

2004 – 2009, Guest lecturer of drawing at the Institute of Design and Construction College, Brooklyn, NY

Artist Statement:

In my Multiview paintings I try to go beyond the physical presence of the person or object which I am rendering. My aim is to capture the essence of the subject. I hope to impart a sense of wonder. The painting will depict either a moment in time or is a visual dialogue through time. With my Multiview paintings, the observer approaches the left side of the painting, where he or she sees the first image (left view). As the observer moves towards the center image of the painting (front view), a combination of the left and right views emerges. When the spectator moves over to the right side, the second complete image is manifested. In this type of painting one side may have small scale elements the other larger ones. The images of either side may have opposite meanings, but their juxtaposition connects them. With this kind of painting the revealed is hidden and the hidden is revealed at the viewer's pace. In my work I try to bring in the fourth dimension – time. A sense of visual movement is perceived as one goes from the left to the right view. With the center (front) view, the combined images create an intertwining that could not be achieved with a diptych painting.



Multiview Painting Diagram